

Theme title:
All Aboard

Whole School Educational visit: SS Great Britain

Specialists to School: Royal Naval Visitor

Environmental focus: exploring our local area and checking our carbon footprint/ thermal imaging project

Whole School Summer Production: The Pirates of the Curry Bean

Mathematics, Science, Computing, French, R.E, P.E, PSHE/RHE, Music, Forest School are all taught discreetly from our schemes. This includes the Early Years Foundation Stage (Little Lambs Nursery and Reception). Cross curricular thematic links are made where it makes sense and is of benefit to children to do so. For specific content refer to Class Theme Webs and also our Subject pages on our website https://www.sheepscombeschool.co.uk/curriculum/introduction/curriculum_links.html. Theme content may be subject to change

EYFS (Early Years Foundation Stage)

We work within and across the 7 areas of EYFS learning and towards the 17 Early Learning Goals at the end of Foundation Stage. The areas of learning are: communication & language; personal, social & emotional development; physical development; literacy; mathematics; understanding the world & expressive arts and design. We follow children's fascinations but this theme also includes:

English texts: The train ride June Crebbin,

Artist: Vincent Van Gogh

Expressive Arts and Design: Art and Design light and dark, creating different effects

Understanding the World: Geography: Destinations of holiday journeys by ship, plane and train-making passports. Compare rural/urban and seaside

Understanding the World: History: trains of the past and present. Ss Great Britain. Pirate treasure maps

Expressive Arts and Design: DT: Making aeroplanes/things that will fly

KS1 (year 1 & 2)

English texts: Tom Crean's Rabbit, The friendship bench by Wendy Meddour, The rainbow bear by Michael Michael Morpurgo

English genres: Story writing, diary entries, non-fiction, poetry

Art and Design Clay busts self-portraits inspired by Rodin and Scott's Antarctic expedition. Mixed media responses to Scott and Amundsen's race to the South Pole.

Artist: August Rodin (busts) and Kathleen Scott (Robert Scott's wife)

History: Significant event/person - the race to the south pole, Scott and Amundsen, modes of travel, speed

Geography: continents and oceans, maps of journeys, compass directions

DT: food preparation based on travel rations

LKS2 (year 3 & 4)

English texts: A World Full of Journeys and Migrations, Martin Howard. Seed Caryl Lewis; Dolphin Boy Elizabeth Laird, Train to impossible places (P.G..Bell)

English genres: Non-chronological reports, story writing

Art and Design: water colour, wet on wet; action painting Drip painting' and 'poured painting' are two phrases synonymous with this

Artists: Turner, Pollock

History: Cabot (1497); Cook (1761) Brunel (1806) Shackleton (1910) - history of maritime exploration; life on board ships; where did the ships go? How did the voyages and cargos change British life and attitudes? How did ship design change? How did the voyages reflect Britain's place in the world?

Geography: Mapping continents, ocean's; plotting sailing routes; cardinal points; trade - import, export; identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night)

DT: make ships biscuits; make a ship in a bottle

UKS2 (year 5 & 6)

English texts: Shark Caller by Zillah Bethell, Victory by Susan Cooper, Utterly Dark by Philip Reeve, Blue Fox by Tamsin Kiran Harwood,

English genres: Biography, formal letter, information text, playscripts, balanced argument

Art and Design: Seascape paintings, pencil/pen/ink sketching

Artist: Hokusai, Leonardo da Vinci

History: A study of Maritime history, trade and exploration in British history that extends knowledge beyond 1066, focus on Cabot, Captain Cooke, Brunel, Shackleton and the vessels they used. To understand the impact of exploration on societies and civilisations.

Geography: Mapping; plotting sailing routes; cardinal points; trade - import, export; identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, Shackleton/Scott

DT: design, make, evaluate an explorer's map and case