

Theme title:
Eureka!

Whole School Educational visit: We the Curious, Bristol

Specialists to School: GLOW Maths Hub, Bowland Maths team, Sculptor/Local Artist

Environmental focus: To investigate sustainability in Sport; to learn about Carbon Footprint; to link Mathematics to the Environment.

Whole School Summer Production: Troy Story

Mathematics, Science, Computing, French, R.E, P.E, PSHE/RHE, Music, Forest School are all taught discreetly from our schemes. This includes the Early Years Foundation Stage (Little Lambs Nursery and Reception). Cross curricular thematic links are made where it makes sense and is of benefit to children to do so. For specific content refer to Class Theme Webs and also our Subject pages on our website

https://www.sheepscombeschool.co.uk/curriculum/introduction/curriculum_links.html. Theme content may be subject to change.

EYFS (Early Years Foundation Stage)

We work within and across the 7 areas of EYFS learning and towards the 17 Early Learning Goals at the end of Foundation Stage. The areas of learning are: communication and language; personal, social and emotional development; physical development; literacy; mathematics; understanding the world and expressive arts and design. We follow children's fascinations but this theme also includes:

English texts: Mr Archimede's Bath, Pamela Allen Who sank the boat? Pamela Allen. The Frog Olympics, Brian Moses. My First Heroes' inventors, Nila Aye.

Expressive Art and Design: Art and Design: 3D medals in clay (in-printing).

Artist: David Watkins (designed London 2012 Olympic medals)

Understanding the World: Geography: Paris Olympics. Similarities and difference of life in our country and in Greece.

Understanding the World: History: Archimedes. Origins of the Olympics and comparisons.

Expressive Art and Design: DT: Olympic torches, Olympic wreaths. Levers and pulleys. Making a water screw.

KS1 (year 1 & 2)

English texts: Beasts of Olympus 1: Beast Keeper: Book 1 by Lucy Coats, The Corinthian Girl: Champion Athlete of Ancient Olympia) by Christina Balit, Leo and the Gorgon's Curse by Joe Todd-Stanton, The Orchard book of Greek Myths, The Ancient Olympic Games by Jhonny Nunez (non-fiction)

English genres: myth writing based on ancient Greek Myths, write a modern myth information writing about the Olympics, letter writing, poetry

Art and Design: Gustav Klimt inspired printing based on Medusa myth, clay day

Artist: Klimt

History: Archimedes intro lesson (Eureka) Comparing Ancient Greece to the modern day, buildings, food, beliefs, clothing. Significant people: Alexander the Great

Historical event: the history of the ancient Olympic games, what evidence exists? Significant event, the history of the marathon (comparing pictures of people and places in the past)

Geography: Locate Greece on a map: continent, capital, seas etc, name, locate and identify the 4 countries of the UK and the surrounding seas

DT: sewing ancient Greek chiton's for cuddly toys, cooking - Greek Salad

LKS2 (year 3 & 4)

English texts: Fire Thief by Terry Deary, Mark of the Cyclops: An Ancient Greek Mystery by Saviour Pirotta (Author), Leo and the Gorgon's Curse (Brownstone's Mythical Collection, 4) by Joe Todd-Stanton (Author, Illustrator), Poetry: The Iliad and the Odyssey by Marcia Williams

English genres: narrative - myths, legends and Greek Gods; script writing; non-chronological report; poetry - epic

Art and Design: clay - Greek pots, reconstruction of Elgin Marbles freeze (acrylic), cyanoprints

Artists: Durer (printing); Hannah Hoch (collage)

History: Daily life of citizen in 5th Century Athens (housing, education, political system, food); What did the Greeks do for us - how Ancient Greek still influences us today (architecture, science, literature, philosophy) People from Ancient Greece that influenced the world- including - Archimedes, Socrates, Hippocrates, Alexander the Great, History of the Olympic games - past and present

Geography: mapping Ancient Greek states and trade routes - what's there now?

DT: build a Greek temple; papier mâché masks for play,

UKS2 (year 5 & 6)

English texts: 'Who let that Gods out' Maz Evans, Old Gods New Tricks Paperback by Thiago de Moraes, Running on empty by S.E. Durrant, Athena: The Story of a Goddess by Imogen Greenberg (Author), Isabel Greenberg (Illustrator) (Picture book), Homer's Iliad and Odyssey: Two of the Greatest Stories Ever Told by Gillian Cross (Author), Neil Packer (Illustrator)

English genres: Biography, formal letter, information text, playscripts, balanced argument

Art and Design: Scene painting, clay work, printing

Artist: Polygnotus (5th Century), Apelles (4th Century)

History: Ancient Greece - a study of Greek life and achievements and their influence on the western world. To know and understand significant aspects of the history of the wider world: the nature of ancient civilisations; the expansion and dissolution of empires.

Geography: To understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country.

DT: design, make, evaluate a Trojan Horse / catapult