

Theme title:
Field to Fork

Whole School Educational visit: Sandfield Farm, Evesham and Cotswold Farm Park

Specialists to School: Farms to Ewe, Author visit

Environmental focus: showing pupils how farms care for the welfare of animals

Mathematics, Science, Computing, French, R.E, P.E, PSHE/RHE, Music, Forest School are all taught discreetly from our schemes. This includes the Early Years Foundation Stage (Little Lambs Nursery and Reception). Cross curricular thematic links are made where it makes sense and is of benefit to children to do so. For specific content refer to Class Theme Webs and also our Subject pages on our website https://www.sheepscombeschool.co.uk/curriculum/introduction/curriculum_links.html. Theme content may be subject to change.

EYFS (Early Years Foundation Stage)

We work within and across the 7 areas of EYFS learning and towards the 17 Early Learning Goals at the end of Foundation Stage. The areas of learning are: communication and language; personal, social and emotional development; physical development; literacy; mathematics; understanding the world and expressive arts and design. We follow children's fascinations but this theme also includes:

English texts: Story writing-based Rosie's Walk and Handa's Surprise,

Expressive Art and Design: Art and Design: Using drawings to tell a story. Self-portrait drawings and paintings. Manipulating malleable materials.

Artist: Arcimboldo, exploring portraits and transient art using fruit and vegetables.

Understanding the World: Geography: Discuss farming in and around Sheepscombe, explore maps. Compare to farming practices and crops in a different country.

Understanding the World: History: Looking at how crops were harvested in the past compared to modern day.

Expressive Art and Design: DT: Food - grinding wheat to make flour, then making bread.

KS1 (year 1 & 2)

English texts: Rosie's Walk by Pat Hutchins (classic), Handa's Surprise by Eileen Brown, The Giant Jam Sandwich Janet Burroway and John Vernon Lord (classic)

English genres: Drawing, labelling and recording our ideas and findings, Sequencing ideas and stories, labelling, adding speech and thought bubbles, Instructional writing based on The Giant Jam Sandwich, Information (non-fiction) writing based on farming

Art and Design: printing with a focus on pattern, mark making techniques linked to our focus artist and techniques with clay. Story writing based on The Pig in the Pond and Muddlepuddle Farm.

Artists: Olga Gamynina and David Hockney

History: Farming machinery through the years, timelines, old and new, how has farming changed. The use of animals on farms and how this has changed.

Geography: Features of a map and map making and aerial photographs. Where does our food come from? Continents and physical features of the landscape. Weather, seasons and how this impacts farming.

DT: Willow construction for the Lantern Festival, to include joining techniques. Food preparation including hygiene and cutting techniques.

LKS2 (year 3 & 4)

English texts: Stig of the dump (classic) by Clive King, Little Nose by John Grant (Classic), Stone Age Boy by Satoshi Kitamura (picture book), Poetry: I was born in the Stone Age by Michael Rosen

English genres: Poetry about Stone Age artefacts, stories based on our reading of Stone Age Boy, reports about Bronze Age farming and life, moving on to the Iron Age

Art and Design: Developing use of mixed media -using natural pigments,

Artists: Using Stone Age art discovered in caves world-wide.

History: Investigating Stone Age and Bronze Age farming and technologies and the respective peoples in these periods lived.

Geography: Investigating land use by hunter gather communities and early farming, locational work and field studies; mapping trade routes; sustainability - living with nature, the start to man shaping the environment e.g. harnessing forests; mapping the Ice Age - land bridge, change to seas around Britain, changing landscape wrought by environmental change

DT: Woodworking skills designing and building a model round house using tools and techniques

UKS2 (year 5 & 6)

English texts: Tanya Landman 'Horse Boy', Naomi Walmsley 'Live like a hunter gatherer', Wilfred Owen

English genres: Poetry, setting description, diary entry, non-chronological report, narrative, information text, Remembrance poems

Art and Design: pencil sketching techniques, painting using different media

Artists: Using discovered cave art in Lascaux caves, Chauvet Cave, Bhimbetka rock shelters, La Pasiega cave locations of Stone Age around the World.

History: investigating Stone Age to Iron Age farming, provenance of food today, farming in UK, Europe, North America study

Geography: investigating land use in particular farming and human impact.

DT: design, make, evaluate a Stone Age tool using cutting and shaping techniques