

Theme title:
Full of Beans

Whole School -Educational visit: Cadbury World

Specialists to School: Fair Trade Workshop

Environmental focus - the importance of different varieties of bean as staple crop across the world,

Mathematics, Science, Computing, French, R.E, P.E, PSHE/RHE, Music, Forest School are all taught discreetly from our schemes. This includes the Early Years Foundation Stage (Little Lambs Nursery and Reception). Cross curricular thematic links are made where it makes sense and is of benefit to children to do so. For specific content refer to Class Theme Webs and also our Subject pages on our website https://www.sheepscombeschool.co.uk/curriculum/introduction/curriculum_links.html. Theme content may be subject to change.

EYFS (Early Years Foundation Stage)

We work within and across the 7 areas of EYFS learning and towards the 17 Early Learning Goals at the end of Foundation Stage. The areas of learning are: communication & language; personal, social & emotional development; physical development; literacy; mathematics; understanding the world & expressive arts and design. We follow children's fascinations but this theme also includes:

English texts: Jack and the Beanstalk

Expressive Arts and Design: Art and Design: Experiment with different media, manipulate malleable materials and join pieces together to build.

Artist: Georges Seurat and Henri Rousseau

Understanding the World: Geography comparing the similarities and differences of people and communities that live in South America and produce cocoa beans with our own communities. Map work and climate, farming.

Understanding the World: History: To explore and find about places that matter in different cultures and beliefs.

Expressive Arts and Design: DT: making moving parts and junk modelling. Cooking with chocolate.

KS1 (year 1 & 2)

English texts: Who was Christopher Columbus? By Bonnie Bader Charlie and the Chocolate Factory by Roald Dahl

English genres: news writing, writing in different genres such as descriptive writing including settings, biographies of Christopher Columbus, diary writing about life on board a ship, information writing about cacao, story writing based on Charlie and the chocolate factory, geographical writing of the journey of chocolate, poetry

Art and Design: Developing skills including colour mixing with paint, layering to build a 3D image, using different materials and textures in art. Creating clay boats inspired by Picasso's shapes and finishes.

Artists: Darrell Wakelam—finding out about the artist and their methods of creating mixed media pictures. Pablo Picasso—overview of the artist with a focus on his ceramics.

History: Study of Christopher Columbus, who was he? Where was he from? Where did he go? Why did he travel? What was lifelike on the journey? What impact did his journey have? The history of chocolate. Ordering events on a timeline. Looking at different sources of information and what they tell us.

Geography: continents and oceans of the world, comparison study of our local area to a place in South America, geographical vocabulary of human and physical features.

DT: make hot chocolate from raw materials (food hygiene) Design and make packaging for chocolate products from different materials, palm leaf weaving- link to Palm Sunday, traditional weaving in the Caribbean.

LKS2 (year 3 & 4)

English texts: The explorer by Katherine Rundell, The Great Kapok Tree: A Tale of the Amazon, Rain Forest by Lynne Cherry

English genres: Story, Diary, Instructions, Information report

Art and Design: Painting, Digital Media

Artists: Henry Rousseau, Andy Warhol (sketching techniques / water colour)

History: Who used Cacao in the past? Trade of goods now and in the past

Geography: Countries of North & South America comparing them to a local study. Depth study- Costa Rica biomes, cloud forest, volcanoes, rainforests; human geography - trade, cities, economy; sustainability, fair trade; sticky knowledge - recap countries, continents, cities on maps

DT: design, make, evaluate & market a hot chocolate product made from cacao beans

UKS2 (year 5 & 6)

English texts: Freedom 1784 by Catherine Johnson, Tyger by S.F. Siad, Life gives you mangoes by Keeren Getten

English genres: Scene setting, persuasive pitch, poetry, first person narrative, symbolic writing, writing a prologue

Art and Design: Painting, observational sketching

Artists: Dan Fenelon, Frederick Catherwood

History: understanding about the Maya civilisation. Investigate: how the Maya settled in the rainforest; their religious beliefs; homes. Use primary evidence, to examine theories into how the Maya cities declined. Understand the connection between the Mayans and the cacao bean.

Geography: understand the geographical similarities and differences through a study of human and physical geography of a region in the UK and a region in North America. describe and understand key features of rivers, volcanoes, earthquakes and the water cycle, describe aspects of human geography including energy, food, minerals and water, including trade links,

DT: design, make, evaluate and market a fair-trade product from beans - bean tacos with dips