

Theme title:
Grand Designs

Whole School Educational visit: National Museum of Wales – St Fagan's

Specialists to School: Stroud Town 'Know your place' project.

Environmental focus: Investigating eco and off grid housing

Mathematics, Science, Computing, French, R.E, P.E, PSHE/RHE, Music, Forest School are all taught discreetly from our schemes. This includes the Early Years Foundation Stage (Little Lambs Nursery and Reception). Cross curricular thematic links are made where it makes sense and is of benefit to children to do so. For specific content refer to Class Theme Webs and also our Subject pages on our website https://www.sheepscombeschool.co.uk/curriculum/introduction/curriculum_links.html. Theme content may be subject to change.

EYFS (Early Years Foundation Stage)

We work within and across the 7 areas of EYFS learning and towards the 17 Early Learning Goals at the end of Foundation Stage. The areas of learning are: communication & language; personal, social & emotional development; physical development; literacy; mathematics; understanding the world & expressive arts and design. We follow children's fascinations but this theme also includes:

English texts: Three little pigs architectural tale, The high street,

Expressive Arts and Design: Art and Design: Painting primary colours and colour mixing

Artist: Mondrian, Lowry

Understanding the World: Geography Homes in the immediate environment. Compare with houses in other countries

Understanding the World: History: houses in the past (St Fagans), Buildings and their purposes

Expressive Arts and Design: DT: Junk modelling structures

KS1 (year 1 & 2)

English texts: A Place Called Home: Look inside houses from around the world Kate Barker, A Place Called Home: Look inside houses from around the world Kate Barker, Journey Paperback by Aaron Becker (picture book), A Street Through Time: A 12,000 Year Journey Along the Same Street by DK and Steve Noon, Iggy Peck by Andrea Beaty (Author), David Roberts (Illustrator)

English genres: Writing about how homes are constructed, instructional writing, comparing homes, stories with different homes as settings, report writing – creatures that live underground, Weekly News writing, Creating our own stories and characters, poetry – what is a home?

Art and Design: Mixed media city scenes based on Gaudi and Van Gogh pictures, clay Gaudi inspired houses

Artists: Gaudi and Van Gogh

History: Great fire of London Building of the Eiffel Tower, local quarries and use of stone

Geography: Countries and Capitals of the UK, map making, local mapping, where are our homes? Human features eg roads, houses

DT: 3D building the Eiffel Tower

LKS2 (year 3 & 4)

English texts: Winter of the Wolves: The Anglo-Saxon Age is Dawning (Flashbacks) by Tony Bradman; Journey Paperback by Aaron Becker (picture book)

English genres: Non-chron. Reports; extended narrative, instructions, poetry

Art and Design: Dalism, human form in painting

Artists: S. Dahli, Bayeux Tapestry

History: Grand design, birth of a nation, Anglo- Saxon England; Grand designs – housing Britain through time, social change and continuity;

Geography: origins place names, mapping the British Isles, cities, human impact on the environment;

Location knowledge: placing different types of housing around the world on a map – naming countries, continents; human / physical geography: how settlements are affected by geography environment (Japan –earthquakes; hurricanes and flooding Caribbean)

DT: Build an Anglo-Saxon round house

UKS2 (year 5 & 6)

English texts: Beowulf by Michael Morpurgo, Podkin One Ear by Kieran Larwood, The Buried Crown by Ally Sherrick (Author), Sky Song by Abi Elphinstone, Journey Paperback by Aaron Becker (picture book)

English genres: Scene setting, persuasive pitch, poetry, first person narrative, symbolic writing, writing a prologue

Art and Design: pencil sketching techniques, painting using different media

Artist: Dali, Henri Matisse

History: Anglo-Saxon invasions, settlements and kingdoms: place names, village life, art and culture.

Investigating the history of architecture in our place and to include the Anglo Saxons.

Geography: Investigating the place, we live and looking at human impact on the local environment, village study.

DT: design, make, evaluate Saxon homes and how they developed over time