

Theme title:
How the Land Lies

Whole School Educational visit: Ashmolean Museum, Egyptian experience day at school

Specialists to School: Visiting landscape poet

Environmental focus: showing pupils how to care for the land around us and make sure it remains sustainable. To investigate carbon footprints in the local area.

Mathematics, Science, Computing, French, R.E, P.E, PSHE/RHE, Music, Forest School are all taught discreetly from our schemes. This includes the Early Years Foundation Stage (Little Lambs Nursery and Reception). Cross curricular thematic links are made where it makes sense and is of benefit to children to do so. For specific content refer to Class Theme Webs and also our Subject pages on our website

https://www.sheepscombeschool.co.uk/curriculum/introduction/curriculum_links.html. Theme content may be subject to change.

EYFS (Early Years Foundation Stage)

We work within and across the 7 areas of EYFS learning and towards the 17 Early Learning Goals at the end of Foundation Stage. The areas of learning are: communication & language; personal, social & emotional development; physical development; literacy; mathematics; understanding the world & expressive arts and design. We follow children's fascinations but this theme also includes:

English texts: Explore ideas developed from the books 'The Naughty Bus' and 'Poles Apart'.

Expressive Arts and Design: Art and Design: Experimenting with colour and marks made with different media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalks

Artist: Vik Muniz

Understanding the World: Geography Looking at information texts, maps and photographs about different landscapes and different areas in the world. Finding out about some similarities and differences between them. Why do people live where they do?

Understanding the World: History: Learning about the lives of the people around us and about their roles in society. Exploring journeys and different ways to travel.

Expressive Arts and Design: DT: Creating and making story props, including buses and fishing rods.

KS1 (year 1 & 2)

English texts: Cinderella of the Nile (One Story, Many Voices) by Beverley Naidoo and Marjan Vafaeian

English genres: diary writing, poetry, story writing, non-chronological report writing

Art and Design: Using different media to create landscape art including work inspired by David Hockney.

Artists: David Hockney

History: A look at some of the aspects of ancient Egypt, the timeline, the geography of the landscape and iconic structures such as the pyramids.

Geography: An examination of human and physical features of our landscapes and a comparison between England and Egypt. An examination of maps, symbols and compass directions. To consider how we treat the land now, the use of fossil fuels, our human impact and carbon footprint. We will consider a series of key questions such as where does our rubbish go?

DT: Designing and building pyramids linked to Egypt. Designing and building models based on power generation and renewable energy

LKS2 (year 3 & 4)

English texts: Tutankhamen's tomb (I was there series) by Sue Reed, Marcy and the Riddle of the Sphinx by Tod Stanton (picture book), Mr Penguin and the Tomb of Doom: Book 4 by Alex T. Smith, The Story of Afro Hair: a gift book celebrating the history, fashion and styles of Afro hair by K. N. Chimbiri (Author), Joelle Avelino (Illustrator)

English genres: Creating research booklets about Ancient Egyptian Life, Instructions for producing Canopic jars and stories inspired by Marcy's adventures

Art and Design: Creating pictures using a range of media including pastels, paints, fabrics and brushes, acrylics, modernist, tone work

Artists: Gustav Klimt, (portraits - mixed media, pastel, collage, metallic paints) Lesley Brooks -

History: Investigating Ancient Egypt daily life including housing, food, industry, travel. Investigating mythology and religion

Geography: Investigating land use, carbon footprints, use of fossil fuels and human impact; where is Egypt? Where did it trade? Mapping? Stages of a river

DT: Making Canopic Jars as a form of sculpture

UKS2 (year 5 & 6)

English texts: 'Secrets of the Sun King' Emma Carroll, The Story of Tutankhamun by Patricia Cleveland-Peck (picture book/graphic novel)

English genres: Poetry, setting description, diary entry, non-chronological report, narrative, information text, Remembrance poems

Art and Design: Clay work, pencil sketching, colour wash painting

Artists: Käthe Kollwitz (sculptor), Gustav Klimt

History: Egyptians -daily life of Ancient Egyptians including housing, food, industry and travel and the impact of their landscape upon these Egyptian mythology and religion. Ancient Egyptians and how important the River Nile was to them.

Geography: aspects of ancient Egypt, the timeline, the geography of the landscape and iconic structures such as the pyramids. Comparison between England and Egypt. An examination of maps, symbols and compass directions. To consider how we treat the land now, the use of fossil fuels, our human impact and carbon footprint.

DT: designing and making our own hieroglyphics and cartouches