

Theme title:
Life on Earth

Whole School Educational visit: Cotswold Wildlife Park

Specialists to School: Animal Encounters and our natural world. Antarctica - meet the explorer!

Environmental focus: Endangered species and why it matters

Mathematics, Science, Computing, French, R.E, P.E, PSHE/RHE, Music, Forest School are all taught discreetly from our schemes. This includes the Early Years Foundation Stage (Little Lambs Nursery and Reception). Cross curricular thematic links are made where it makes sense and is of benefit to children to do so. For specific content refer to Class Theme Webs and also our Subject pages on our website https://www.sheepscombeschool.co.uk/curriculum/introduction/curriculum_links.html. Theme content may be subject to change.

EYFS (Early Years Foundation Stage)

We work within and across the 7 areas of EYFS learning and towards the 17 Early Learning Goals at the end of Foundation Stage. The areas of learning are: communication & language; personal, social & emotional development; physical development; literacy; mathematics; understanding the world & expressive arts and design. We follow children's fascinations but this theme also includes:

English texts: The Ugly Five, My Encyclopaedia of very important animals, Winter sleep a hibernation story, RSPB book of wildlife stories

Expressive Arts and Design: Art and Design - Observational drawing,

Artists: Andy Goldsworthy, Eric Carle

Understanding the World: Geography Explore natural world around us. Explore the changes through Autumn. Compare a contrasting environment-British Isles and Africa. Explore animal habitats, hibernation

Understanding the World: History: Understand the past through stories

Expressive Arts and Design: DT: Seasonal cooking, Apple Day

KS1 (year 1 & 2)

English texts: Meerkat Mail, Diary of a wombat, national geographic book of animal poetry, Book of Animals by Oliver Jeffers.

English genres: diary writing, poetry, story writing, non-chronological report writing about animals

Art and Design: drawing, painting, printing to make animal print wallpaper

Artist: Abigail Edwards (local wallpaper designer) Frida Kahlo (Mexican painter)

History: Darwin's journey on the Beagle and theory of evolution (significant event) evidence from pictures, sketches and diaries

Geography: Describe the location of the equator and north and south poles. Physical features of the landscape eg cliffs. Identify the seven continents and five oceans of the world through different animal texts. Mapping of the local area.

DT: building models of the Beagle and lantern building

Music - Music Works - Garage Band

LKS2 (year 3 & 4)

English texts 'The Great Dodo Comeback' by Fiona Sandiford, Shackleton's Journey by William Grill

English genres: Narrative: writing our own adventures based on the book 'The Great Dodo Comeback', Report writing- Penguins and other animals around the world, Shackleton's journey-reports, diaries, descriptive writing, Recounts of visitors to school

History: using documents to find out about the past, order events from the past on a timeline, find out about famous people in the past connected with discovery -eg Shackleton, Scott, Columbus, Raleigh

Geography: Where in the world am I? Comparing different habitats, wildlife, climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle,

Art and Design: using mixed media to recreate the Aurora Borealis

Artist: Angela Harding, Picasso Mark making and line drawing; printing

DT: cooking and nutrition, healthy dishes from around the world

Music - Music Works- Garage Band

UKS2 (year 5 & 6)

English texts: "A Tree is Nice" by Janice May Udry, Where the world turns wild by Nicola Penfold, October, October by Katya Balen "The Elephant's Girl" by Celesta Rimington, "The One and Only Ivan" by Katherine Applegate

English genres: Poetry, setting description, diary entry, non-chronological report, narrative, information text, Remembrance poems

Art and Design: sculpture, painting, drawing

Artist: Bruegel, Albrecht Dürer, David Hockney

History: Significant ecologists and scientists connected with habitat exploration. Investigating the Indus valley.

Geography: Where in the world am I? The study of wildlife and habitats and comparing different habitats around the world, looking at maps and drawing our own, physical geography, including climate zones, biomes and vegetation belts, rivers, mountains, and the water cycle

DT: design, make, evaluate and make a habitat for an animal

Music - Music Works - Garage Band