

Theme title:
Oak, Ash and Thorn

Whole School Educational visit: The Matthew, Bristol

Specialists to School: Master Carpenter or traditional boat builder

Environmental focus: How the use of wood in traditional boat building can be resourced from sustainable woodlands

Whole School Summer Production: A Shakespeare Play

Mathematics, Science, Computing, French, R.E, P.E, PSHE/RHE, Music, Forest School are all taught discreetly from our schemes. This includes the Early Years Foundation Stage (Little Lambs Nursery and Reception). Cross curricular thematic links are made where it makes sense and is of benefit to children to do so. For specific content refer to Class Theme Webs and also our Subject pages on our website https://www.sheepscombeschool.co.uk/curriculum/introduction/curriculum_links.html. Theme content may be subject to change.

EYFS (Early Years Foundation Stage)

We work within and across the 7 areas of EYFS learning and towards the 17 Early Learning Goals at the end of Foundation Stage. The areas of learning are: communication and language; personal, social and emotional development; physical development; literacy; mathematics; understanding the world and expressive arts and design. We follow children's fascinations but this theme also includes:

English texts: Through the forest by Yijing Li, How to be a lion by Ed Vere, Here comes Frankie by Tim Hopgood, Grandpa's island by Benji Davies

Expressive Art and Design: Art and Design : exploring shape and colour, make rubbings, experiment with different media, manipulate malleable materials and join pieces together to build.

Artist: Kandinsky

Understanding the World: Geography: Comparing the similarities and differences of people and communities that live in different places in the world to us

Understanding the World: History: To explore and find about places that matter in different cultures and belief

Expressive Art and Design: DT: making boats, explore floating and sinking

KS1 (year 1 & 2)

English texts: The Tempest by Shakespeare's Globe (Author), Jane Ray (Illustrator), The Dragon's Hoard: Stories from the Viking Sagas by Lari Don, illustrated by Cate James Arthur and the magic rope by Tod Stauton

English genres: Weekly News writing Drawing, labelling and recording our ideas and findings Story writing based on Viking tales Diary writing Information (non-fiction) writing

Art and Design: painting, paint mixing and weaving Focus artist

Artists: Beatrix Potter

History: The Vikings, Viking ship building, study of life Eriksson, comparing objects and pictures, timelines

Geography: continents and oceans, The UK countries and capital cities, where the Vikings came from and went to.

DT: Boat construction and materials. Food preparation

LKS2 (year 3 & 4)

English texts: The Boy at the Globe by Tony Bradman, How to Train Your Dragon: How To Speak Dragonese: Book 3 by Cressida Cowell

English genres: Poetry inspired by our local woods Fiction inspired by How to cheat a dragon's curse Report writing based on the Explorations undertaken by Norse traders. To explore the myths and legends associated with trees.

Art and Design: Studies of trees using pencil, charcoal, water colour, acrylic, pointillism

Artists: Seurat (pointillism); Gustave Klimt

Geography / History: map work, tracking where the Vikings travelled and traded; the natural geography of Scandinavia; how climate and topography effected Norse life, agriculture, trade and settlements; a comparison of Norwegian landscape with the plain of Yorkshire

DT: design, make, evaluate a Viking shields

UKS2 (year 5 & 6)

English texts: 'She Wolf' Dan Smith, The Penguin Book of Norse Myths: Gods of the Vikings by Kevin Crossley-Holland, Norse Mythology by Neil Gaiman, Parts of the Tempest/ Midsummer night's dream in the Original, Storm Hound by Claire Fayers, Monster Slayer: A Beowulf Tale by Brian Patten (Author), Chris Riddell (Illustrator)

English genres: Persuasive pitch, symbolic writing, formal Letter, information text, balanced argument, instructions

Art and Design: Weaving, painting, charcoal techniques, oils

Artists: Anni Albers (1899), Vincent Van Gogh

History: Journeys in traditionally built boats including Vikings (KS2),

Geography: Where do (and where did) people travel by boat and why. Where the Vikings came from and went to. Physical geography of Scandinavia; how climate and topography effected Norse life, agriculture, trade and settlements; a comparison of Norwegian landscape with the plain of Yorkshire. The development of wooden ships and the Viking migration from their home to the rest of the world.

DT: design, make, evaluate a Viking ship using traditional construction methods