

Theme Title:
300 Years of British History

Whole School -Educational visit: Black Country Living Museum, Birmingham

Specialists to School: Workshops in Schools - smelting, brick laying. Artist creating William Morris designs

Environmental focus - How land use changed during the Victorian era.

Whole School Summer Production: Oliver

Mathematics, Science, Computing, French, R.E, P.E, PSHE/RHE, Music, Forest School are all taught discreetly from our schemes. This includes the Early Years Foundation Stage (Little Lambs Nursery and Reception). Cross curricular thematic links are made where it makes sense and is of benefit to children to do so. For specific content refer to Class Theme Webs and also our Subject pages on our website

https://www.sheepscombeschool.co.uk/curriculum/introduction/curriculum_links.html. Theme content may be subject to change.

EYFS (Early Years Foundation Stage)

We work within and across the 7 areas of EYFS learning and towards the 17 Early Learning Goals at the end of Foundation Stage. The areas of learning are: communication and language; personal, social and emotional development; physical development; literacy; mathematics; understanding the world and expressive arts and design. We follow children's fascinations but this theme also includes:

English texts: The toymaker (Martin Waddell), Queen Victoria's bathing machine,

Expressive Art and Design: Art and Design: Printing, making fossils from playdough/clay

Artist: William Morris,

Understanding the World: Geography: People, culture and communities; What did Victorians grow in their gardens,

Understanding the World: History: Past and present Comparing life in the past to today, Queen Victoria, how the rich and poor lived Victorian houses, Victorian schools. Famous people from the past- Mary Anning, Alexander Graham Bell, Isambard Brunel

Expressive Art and Design: DT: Toys from Victorian times, bridges

KS1 (year 1 & 2)

English texts: Queen Victoria's Bathing Machine, Young Victoria

English genres: letter writing from and to Queen Victoria, information writing about Mary Anning and Brunel. Stories based on Mary Anning.

Art and Design: printing inspired by William Morris linked to wall paper and Abbey Edwards

Artists: William Morris, Abbey Edwards

History: Queen Victoria significant events in her life and her impact on the UK, Mary Anning, Brunel

Geography: physical features linked to Mary Anning. UK countries and capital cities.

DT: building Victorian inventions with moving parts

LKS2 (year 3 & 4)

English texts: Time Travellers Sufiya Ahmed; The Secret Diary of Jane Pinny, Victorian House Maid (The Secret Diary Series),

English genres: prosody Dragon's Den - speech writing; Sci-fi story;

Art and Design: Printing, painting from realism to modernity

Artists: William Morris, Klee

History:

Victorian & Edwardians - British history, social history; colonisation, Suffragettes. Victorian education acts

Geography: Where did the Victorians go on holiday? Economic activity - trade and commerce

DT: Pottery - Staffordshire inspired pot making

UKS2 (year 5 & 6)

English texts: 'The Peculiar' Kieran Larwood

English genres: Biography, formal letter, information text, playscripts, balanced argument

Art and Design: street scene painting, printing

Artists: Louise Rayner, William Morris

History: Famous People from Victorian times: Queen Victoria, William Morris, Charles Darwin and the Reformers (Factory's Act and Education Act). Victorian Schools particularly the Education Acts. Investigating the lives of wealthy and poor Victorians with emphasis on their daily activities.

Geography: Where did the Victorians go on holiday? UK study - human and physical geography

DT: Design a printing press/weaving machine